

## Examination of a witnessed apport

William C. Treurniet, December, 2013

Several seances was held during October and November, 2013, at the Wallacia Development Centre near Sydney, Australia. The medium was Kai Muegge of the Felix Experimental Group in Frankfurt, Germany. Kai's spirit control is the deceased Professor Hans Bender. I attended the seance held on November 13. Anomalous phenomena were produced while the medium was controlled (handled) by two sitters on either side of his chair. There were loud raps on the walls and ceiling, and little balls of light flitted around the room in the dark. Hans also produced a faint sheet of illumination like a white aurora borealis that moved past sitters seated well away from the medium. I experienced being struck on the hands and knees by unknown objects, and felt a stroking of the hair on the back of my head. A trumpet prop, self-illuminated by fluorescent tape, flew around the room, occasionally striking me and other sitters.

The highlight for me occurred when I was invited to sit cross-legged on the floor in front of the medium seated in his chair. There was sufficient red light near the medium to see clearly what was happening. He extended his left hand with palm facing down, and instructed me to hold my hands open beneath his hand. The fingers of his stationary hand opened and closed a number of times such that his palm was always visible. Suddenly, an object fell from under his palm into my waiting hands. I had watched his hand intently, and was able to see the object form directly under his palm. It twinkled briefly during the transition from nothing to matter. The apport was the white stone or crystal shown in Figure 1.

Different crystal apports were given to at least four other sitters during several sittings at Wallacia. One of these recipients also reported a sparkling effect as the object formed, and another sensed an upward flow of 'something' towards the medium's palm just prior to the object's formation.

In a sitting on November 17, I was unexpectedly given the opportunity to become one of the medium's controls. My responsibility was to continuously hold the medium's hand and knee in the dark while he was in front of the cabinet, and hold the curtain of the cabinet aside while he backed into the enclosure. An apport was produced from the medium's left hand in this sitting as well. I was positioned slightly behind and below his left elbow and was able to monitor the hand from the rear. The red light appeared less bright from this position, and I saw the object as a shadow as it fell from the medium's hand to the floor. This time, the formation of the object was not accompanied by the sparkle effect. Perhaps it was blocked from view from this vantage point.



Figure 1: Two views of the apport seen to form below Kai Muegge's hand.

Hans, the spirit control, explained during the creation of the object in Figure 1 that it encapsulated little pockets of ectoplasm. I initially believed these to be the scattered brown dots visible at one end of the stone. I assumed that the roughness of the stone at this location was due to breakage of pockets of ectoplasm.

Some days later, however, Kai received a message from Hans that there was more in the apport than I was aware. He asked me to look at the crystal under different lighting conditions. Surprisingly, male and female faces appeared when the crystal was back-lit. One face may be seen near the top of the stone and another at the lower left in the image of Figure 2. The appearance of these faces is presumably due to the arrangement of ectoplasm embedded inside the stone.

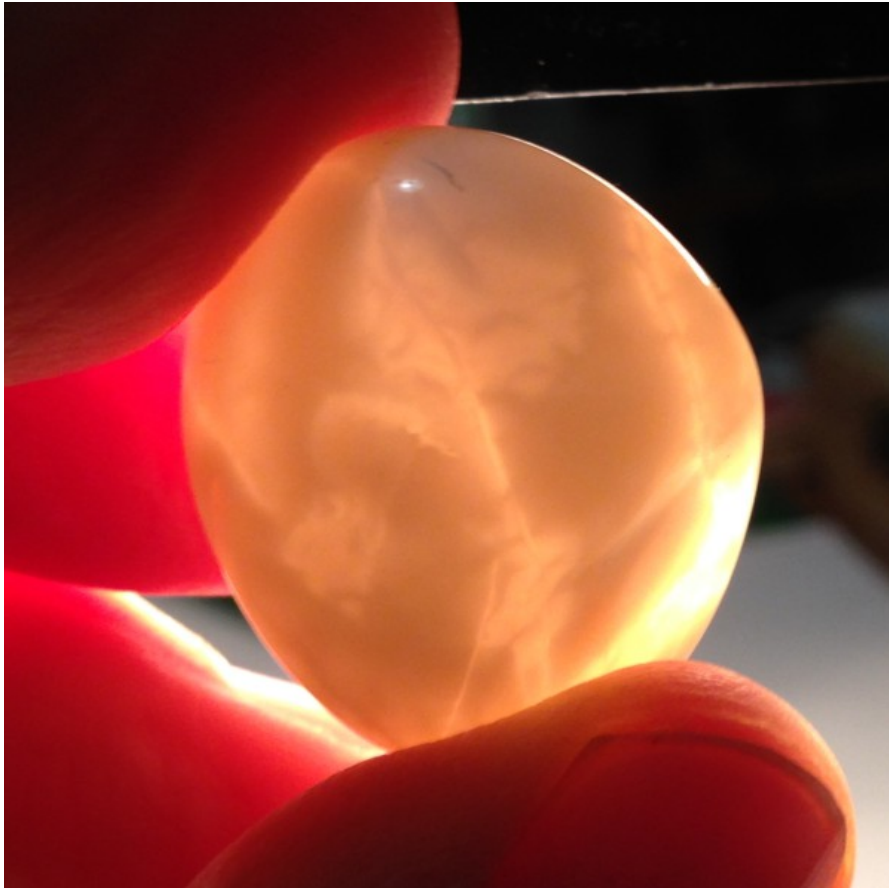


Figure 2. Images of faces inside the stone seen when held up to a light source.

A [video](#) of the back-lit crystal shows the faces, as well as many other forms inside the stone.

The observed phenomena in these sittings, especially the apport, convinced me beyond any doubt that physical anomalies had occurred. I now hold the normal-appearing crystal I was given and marvel at how I had watched it come into existence from nothing. Adding to the mystery is the strong sensation of spirit energy I often feel when in close proximity to the crystal.